

## Press review

### Image Hifi (05/2005)

"(...) Due to its discreetly curved body, as well as its colour scheme, the active subwoofer goes perfectly with the Detaille S. As far as the technology is concerned - dynamic drivers, massive body, deeply tuned bass reflex system, fully adjustable 180 Watt amp - the subwoofer doesn't break new grounds. Still, it fits perfectly into what comes "from above". It really does a very good job, which earns it nothing less than a big recommendation.

(...) After this "house call", the perfect inphase and isocronic dispersion, as well as the low resonance level of the system exemplify perfect high-end harmony. The crystal clear and completely detached sound characteristics of the Detaille S are absolutely astonishing, which shows without any hard edges, calmly and very clearly, what electronics and cables (recommendation: Göbel's own cables) are capable of.

(...) Another outstanding feature is the fantastic 180 degree phase locked sound dispersion, which supports the dipole characteristics of the Detaille S: the living room is completely acoustically and atmospherically flooded, even the tiniest details become tangible in the room - and they remain there too, even if you leave the (already generous) 'sweetspot'. An experience for true connoisseurs."

### Hifi Test Design Edition (03/2004)

"(...) Thanks to the isocronic and in phase dispersion characteristics of the bending wave panel, the Detaille S indulges you with an accurate impulse performance, very good fine dynamic as well as an outstanding resolution. (...) therefore the Detaille S does not restrict its auditorium to one exact spot. (...) the almost unbroken integration of the sub-frequent sound base with the remaining, light as a feather, untainted and spatially generous sound characteristics. (...) the Detaille S confirms previous experience with bending wave loudspeakers: they make completely stress-free, long-term listening possible. Fortunately this loudspeaker doesn't like to be the centre of attention - the Detaille S would rather let the music do the talking. Well done for this successful debut!"

### What Hifi? (08/2005)

"It is only 109.3 cm tall and its shape is very unusual for a loudspeaker. But you will be enchanted by its sound. (...) It doesn't need much space. One thing is for sure though, this piece of equipment will transform your living room into a world of sound you have never experienced before. (...) The sound of Jheena's voice is weightless and untainted by any background noise, and the accompanying instruments are separated from one another and clearly audible. Notice the 'light' voice and the pure, woody reverb of the guitar.

(...) Combine the loudspeaker with the Detaille C compact speaker and the Detaille Sub subwoofer to enjoy the latest films or music. Wow.... I promise the sound will make your walls shake! (...) The music detaches itself from the speakers completely and appears weightless. This allows you to locate individual voices and instruments on the soundstage."

**Bayerischer Rundfunk (national television) - business magazine "Profile" (05/2007)**

He is no more than 30 years old, but Oliver Göbel from Alling already attracts the experts' attention with a brandnew loudspeaker system for listeners with highest demands. Not only the design is exceptional, but also the technology inside. For that matter, the young engineer breaks new ground. He follows the principles of instrumental sound production which has the advantage that the tones sound exceptionally natural. His loudspeakers have a surface on the frontside that is made of various layers of a special kind of wood.

This surface produce the sound, similar to a violin. He patented the manufacturing process and produces only in small series, because many customers have specific wishes. (...) His innovation is popular. Not only in Germany, but also in Japan, China and Russia. And many music enthusiasts are willing to spend much money for good sound. (...)

A satisfied customer is essential for the young businessman. Therefore a good service is very important for him. For example, the setting up of the loudspeakers is free of charge. He or his employees spend many hours to set up the loudspeaker system for a perfect sound performance.

Before he went into business for himself four years ago, he was employed as developer at Siemens. But there he saw too little prospects for himself and his ideas.

Oliver Göbel: "Of course, I had a reliable job at Siemens, but I was unhappy. I had a dream, I wanted to create the best loudspeaker worldwide. That wasn't possible within the bounds of Siemens. That is why I decided to start my own business. And now "it rocks"..."

Young businessmen with ideas that sound well, is what Germany needs.

**AZ (05/2006)**

"(...) Breathtaking even for laymen: the spatial characteristics of the Dettaille sound. Guitars on the left, percussion in the back and the singer in the foreground - the musicians appear to be standing in front of the listeners even if they are not located between the loudspeakers."

**Deutsche Handwerks Zeitung (22/2004)**

"(...) The high frequencies are clear and without distortion" (...) The high frequencies are clear and without distortion, each instrument sounds out individually and separated, so that a stage appears in your mind's eye. (...) And one thing is for sure: For sound AND design aesthetics this loudspeaker is a must!"